



Course Designing for Jumping

Gaining and Maintaining Accreditation in NSW

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HOW DO I BECOME A JUMPING COURSE DESIGNER?

Thank you for your enquiry regarding the steps involved in becoming a Jumping Course Designer.

“Course Design is an important part of the school of showjumping and a key success factor of good competition.

The development of a competent and experienced Course Designer comes from a long and demanding apprenticeship, building at small, later at medium and then at big national shows. The practical experience of many small shows (and where possible the successful experience of showjumping) and the close collaboration with leading national and international teachers are necessary parts of a career to becoming a Course Designer.

The way to becoming a successful Course Designer is long, hard and often bumpy and needs a lot of enthusiasm, passion and patience.

On the other hand, Course Design is a fascinating, rewarding and creative task that should motivate young, open-minded and flexible jumping enthusiasts to be interested in such a career. For sure we do not have enough competent course designers nationally, especially for small shows, where young horses and riders have to be developed over well planned rhythmical course.”

Jumping NSW is responsible for the accreditation of officials at Preliminary Level, Level One and Level Two. Applications for EA Level Three officials must be submitted to, and approved by Jumping NSW who will forward the approved application to the National Jumping Committee for final approval.

The following information has been based on the National Jumping Rules. EA members applying for accreditation as a Jumping Course Designer must direct their application to the Secretary, Jumping NSW.

- **Article 259.3 Requirements to be an Accredited Jumping Course Designer**
- Financial members of EA, who are interested in becoming an Official Jumping Course Designer, must complete and submit an application form detailing their experience and referees according to the criteria for promotion and maintenance on the following pages.
- Upon satisfactory completion of the requirements of each level, you will be accredited as a Jumping Course Designer and added to the National database.
- Accredited Course Designer benefits include insurance cover at EA events, EA support, officials badge, qualified mentors, available ongoing education, name and contact details on web search and news. Each Course Designer will also receive a letter, certificate, and badge from Equestrian Australia verifying their accreditation.
- In order to remain accredited on the National Course Designers list you must meet compulsory course designing activity and professional development requirements each three years. Further information on this can be found on the EA website and will be sent when accredited as a Course Designer.

The pathway to becoming a National Jumping Course Designer is outlined in article 259.1 in the National Jumping Rules:

Preliminary Level	Branch Jumping Committee appointment
• EA Level 1	Branch Jumping Committee appointment
• EA Level 2	Branch Jumping Committee appointment
• EA Level 3	National Jumping Committee appointment
• FEI Levels 1-4	FEI appointments

The rules that govern the National Officiating Accreditation Scheme (NOAS) are incorporated into the current Equestrian Australia (EA) **National Jumping Rules**. The rulebook may be obtained by the following methods:

Electronic (**free of charge**):

- downloaded from the EA website at www.equestrian.org.au.

Printed and bound (**for purchase from EA National Office**):

- Downloaded the order form from the EA website, or request from National Office
- Send order form to the National office, PO Box 673, Sydney Markets, NSW, 2129.
- Call the National office on (02) 8762 7777 and pay by credit card via phone.
- Fax the stock order form, including your credit card details to (02) 9763 2466.

WHAT MAKES A GOOD OFFICIAL?

As an official you have to be highly organised and professional. You have to be able to focus, make decisions quickly and firmly, be confident of the training you have received and the knowledge and experience you have acquired as a Course Designer. You must possess diplomacy, tact, common sense and preferably a sense of humour. You have to be able to recognise and acknowledge mistakes you may make whilst officiating and also be able to diffuse a volatile situation.

You are part of a team and if you are the responsible Course Designer, you lead that team. You must be approachable and be able to liaise well with the Judge, the Organising Committee, and also other officials and riders.

As a Course Designer you must **be consistent and fair and have a thorough knowledge of Jumping rules and their application.**

It is important for officials to be:

- Physically fit
- Be able to be consistent and fair from the beginning to the end of the event
- Mentally alert and able to concentrate for long periods of time
- Have a sound knowledge of jumping theory as well as practical jumping training.

To become a Preliminary Jumping Course Designer you must:

- be at least 18 years of age
- be a current financial EA member with your State Branch and, in NSW, a current financial member of Jumping NSW.
- Attend an EA approved Jumping Course Designer clinic or seminar held over two days conducted by Jumping NSW or Pony Club NSW for introductory or Level One course designers
- Successfully complete the exam requirements as detailed in Attachment 1
- Complete the Preliminary application form below and forward it to your State branch
- (Participants do not have to be a member of EA or Jumping NSW to attend an initial seminar)

It is recommended that a Preliminary Course Designer designs courses under the supervision of an accredited Level 2 or higher course designer.

To become a Level 1 Course Designer you must:

- be a member of EA and a current financial member of Jumping NSW.
- be at least 18 years of age
- complete the appropriate application form below
- attend a second approved Jumping Course Designer clinic or seminar held over two days, conducted by Jumping NSW or Pony Club NSW during the last three years
- **or**, if a rider, to have competed in competitions of at least 1.30m in height for a minimum of 4 years and attend an EA approved Jumping Course Designer clinic or seminar held over two days conducted by Jumping NSW or Pony Club NSW for introductory or Level One course designers
- Successfully complete the exam requirements as detailed in Attachment 2
- Meet the practical experience requirements (see Table 1 below)

It is recommended that a Level 1 course designer designs courses up to 1.20m

To become a Level 2 Course Designer you must:

- be a member of EA and a current financial member of Jumping NSW.
- be at least 18 years of age
- complete the appropriate application form below
- attend a second approved Jumping Course Designer clinic or seminar held over two days, conducted by Jumping NSW during the last three years
- Successfully complete the exam requirements as detailed in Attachment 3
- Have been active as a Level 1 course designer for a minimum of two years
- Meet the practical experience requirements (see Table 1 below)

It is recommended that a Level 2 course designer designs courses for competitions up to 1.35m.

To become a Level 3 Course Designer you must:

- be a member of EA and a current financial member of Jumping NSW.
- be at least 18 years of age
- complete the appropriate application form below
- attend a second approved Jumping Course Designer clinic or seminar held over two days, conducted by Jumping NSW during the last three years
- Successfully complete the exam requirements as detailed in Attachment 1
- Have been active as a Level 2 course designer for a minimum of two years
- Meet the practical experience requirements (see Table 1 below)

A level 3 course designer can design courses for all levels of competition unless there is a specific requirement listed.

Table 1
Requirements to attain and maintain Jumping Course Designer accreditation

Designer Level	Initial Requirements	Theory Requirements	Practical Requirements	To Maintain Accreditation
FEI Levels 1-4	Refer to FEI promotion requirements <i>Candidates need to have passed the current EA Level Three course in the previous three years to be eligible to be considered for attending an FEI promotion course.</i>			
Level Three National	<ul style="list-style-type: none"> Be a currently registered EA Level Two Jumping Course Designer, for at least two years. 	<ul style="list-style-type: none"> Attend an EA Course Designers Level Three Course. Pass EA Exam (see Level 3 Syllabus and Assessment process below) 	<ul style="list-style-type: none"> Officiated as a Level Two Course Designer at a minimum of eight events in previous two years; Worked as an assistant at four separate EA or FEI events with two different FEI Level Two Course Designers or higher, in the previous two years 	<ul style="list-style-type: none"> Attend a Course Designers Update or Refresher Clinic or Course once every three years
Level Two National	<ul style="list-style-type: none"> Be a currently registered EA Level One Course Designer, for at least two years. 	<ul style="list-style-type: none"> Attend an EA Course Designers Level Two Course Pass the Jumping Course Designer Exam requirements for Level 2 (see Level 2 Syllabus and Assessment process below) 	<ul style="list-style-type: none"> Officiated as a Level One Course Designer at a minimum of six events in the previous two years Worked as an assistant on four separate EA events (one of which must be of at least two days duration) with two different Level Three or higher Course Designers 	<ul style="list-style-type: none"> Attend a Course Designers Update or Refresher Clinic or Course once every three years
Level One National	<ul style="list-style-type: none"> EA and Jumping NSW member Be at least 18 years. Be a currently registered EA Preliminary Course Designer, for at least one year. 	<ul style="list-style-type: none"> Attend 2 EA Course Designers Level One Course over two, not necessarily consecutive days, in the previous three years Pass EA Jumping Course Designer Exam requirements for Level 1 Nominated by two Course Designers of EA Level Two or higher 	<ul style="list-style-type: none"> Completed in at least six shows annually at 1.30m or above for the last four years at EA shows <p>OR</p> <ul style="list-style-type: none"> Assisted 3 different EA level two or higher, or FEI Course Designers on at least six occasions(In total) in past two years at EA Jumping events 	<ul style="list-style-type: none"> Attend a Course Designers Update or Refresher Clinic or Course once every three years
Preliminary	<ul style="list-style-type: none"> EA and Jumping NSW member Be at least 18 years. 	<ul style="list-style-type: none"> Attend an EA Course Designers Preliminary/ Level One Course over two, not necessarily consecutive days, in the previous year Pass EA Jumping Course Designer Exam requirements for Preliminary Nominated by a Course Designers of EA Level Two or higher 	<ul style="list-style-type: none"> Assisted 3 different EA level one or higher, or FEI Course Designers on at least six occasions(In total) in past two years at EA Jumping events 	

EA JUMPING COURSE DESIGNER APPLICATION FORM FOR PRELIMINARY LEVEL

This form is to be sent directly to the relevant State branch Jumping Committee who will forward a copy to the National office. (see contacts on last page of this booklet)

Current Financial EA Member Number:

Please provide the following details to Equestrian Australia for your accreditation:

Name:	Date of Birth:	
Address:		
Suburb:	State:	Post Code:
Tel (BH):	(AH):	Mobile:
E-Mail:	Fax:	

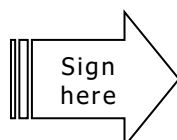
Your Declaration

The EA and its affiliated organisations have a duty of care to their members and to the general public who interact with EA Officials, as these responsibilities may involve direct and/or unsupervised contact with people under the age of 18 years. As part of this duty of care and as a requirement of the EA's Member Protection Policy, the EA must enquire into the background of EA Members applying for registration as an EA Official.

All EA Members wishing to be registered by the EA as an EA Official are required to complete the following declaration;

I Sincerely declare:

1. I have met all the requirements in relation to state specific legislation regarding police checks, working with children checks and can produce evidence as required.
2. I do not have any criminal charge pending before the courts, nor any criminal convictions or findings of guilt for offences involving drugs, acts of violence, sexual activity, acts of indecency, child abuse or child pornography.
3. I have not had any disciplinary proceedings brought against me by an employer, sporting organisation or similar body involving child abuse, sexual misconduct or harassment, acts of violence, intimidation or other forms of harassment.
4. I have never been sanctioned for an anti-doping rule violation under any EA anti-doping policy (Athlete or Equine).
5. I have never participated in, facilitated or encouraged any practice prohibited by the World Anti-Doping Agency Code or any other anti-doping policy applicable to me, in the EA Horse Anti-Doping Policy.
6. To my knowledge there is no other matter that the EA may consider to constitute a risk to its members, employees, volunteers, athletes or reputation by accepting my EA Officials registration.
7. I will notify the CEO of the organisation(s) engaging me immediately upon becoming aware that any of the matters set out in clauses [1 to 5] above has changed for whatever reason.
8. I acknowledge that I have read and agree to abide by the **EA Code of Conduct for Officials**. I acknowledge I may be subject to disciplinary action if I breach the code. (Code of Conduct is available to view via www.equestrian.org.au)



SIGNED: _____ DATE: _____

Record of Judging/Course Designing/Stewarding Experiences for Equestrian Australia Accreditation

Name: Address:.....

Current EA Course Designers Level: Email:

Phone BH: AH: Mobile: Page:.....

Date	Event	Duties	Comments	Name, Signature & Phone contact of overseeing Course Designer
			
			
			
			
			
			

Use additional forms as needed. These forms are to be forwarded to your State EA Branch, Jumping Committee, with a form requesting EA accreditation upgrade. Refer to the EA National Jumping Rules for more information.

EA JUMPING COURSE DESIGNER APPLICATION FORM FOR EA LEVEL 1 ACCREDITATION

Verification Slip	Mentor / State Staff	Signature
This form is to be sent directly to the State Jumping Committee for verification with your attached summary sheet/s of practical Record of Experience judging. Successful applications are forwarded by the State to the National Office to be added to national database.		
Current Financial EA Member Number:		
Course Designers Level 1 Clinic Attendance (over 2 days in previous 3 years)	Date: Location:	Date: Location:
Successful completion of Level 1 exams	Date: Result:	
Nominated by two EA Level 3 (or higher level) Course Designers	Course Designer 1:	EA Number:
	Course Designer 2:	EA Number:
Practical Experience (completed in previous 2 years)	Venue and Date of Event	
Competitor at 6 shows per year for the preceding four years OR	1. 2. 3.	4. 5. 6.
4 x events as an assistant in the past two years with two different EA Level 2 Course Designers	1. 2.	3. 4.

NOTE: Shaded boxes are for Office Use Only

Please provide the following details so Equestrian Australia can provide your accreditation:

Name: _____ Date of Birth: _____

Address: _____

Suburb: _____ State: _____ Post Code: _____

Tel (BH): _____ (AH): _____ Mobile: _____

E-Mail: _____ Fax: _____

EA JUMPING COURSE DESIGNER APPLICATION FORM FOR EA LEVEL 2 ACCREDITATION

Verification Form	Date	Mentor / State Staff	Signature
This form is to be sent directly to the State Jumping Committee for verification with your attached summary sheet/s of practical record of experience judging. Successful applications are forwarded by the State to the National Office to be added to the national database.			
Current Financial EA Member Number:			
Course Designers EA Level 2 Clinic Attendance (in previous 3 years)	Date: Location:		
Successful completion of Level 2 exams	Date:		
	Result:		
Nominated by two EA Level 3 (or higher level) Course Designers	Course Designer 1:	EA Number:	
	Course Designer 2:	EA Number:	
Practical Experience (completed in previous 2 years)		Venue and Date of Event	
6 x events officiated as an EA Level 1 Course Designer	1.	4.	
	2.	5.	
	3.	6.	
2 x events as an assistant with two different EA Level 3 (or higher level) Course Designers	1.	2.	

NOTE: Shaded boxes are for Office Use Only

Please provide the following details so Equestrian Australia can provide your accreditation:

Name: _____ Date of Birth: _____

Address: _____

Suburb: _____ State: _____ Post Code: _____

Tel (BH): _____ (AH): _____ Mobile: _____

E-Mail: _____ Fax: _____

EA JUMPING COURSE DESIGNER APPLICATION FORM FOR EA LEVEL 3 ACCREDITATION

Verification Slip	Mentor / State Staff	Signature
<p>This form is to be sent directly to the State Jumping Committee for verification with your attached summary sheet/s of practical judging Record of Experience. Applications are then forwarded to the National Jumping Committee who will notify the National Office of successful applicants.</p>		
Current Financial EA Member	Member Number:	
Course Designers Level 3 Clinic Attendance	Date: Location:	
Successful completion of Level 3 exams	Date: Location:	
	:	
Nominated by two FEI Course Designers	Course Designer 1:	EA Number:
	Course Designer 2:	EA Number:
Practical Experience (completed in previous 2 years)	Venue and Date of Event	
6 x events officiated as an EA Level 2 Course Designer	1. 2. 3.	4. 5. 6.
4 x events as an assistant with an FEI Level 2 or higher Course Designer	Date: Show: Course Designer:	Date: Show: Course Designer:

NOTE: Shaded boxes are for Office Use Only

Please provide the following details so Equestrian Australia can provide your accreditation:

Name: _____ Date of Birth: _____

Address: _____

Suburb: _____ State: _____ Post Code: _____

Tel (BH): _____ (AH): _____ Mobile: _____

E-Mail: _____ Fax: _____

Don't forget Application form on page 9

Application form Page 2

Your EA membership must be current and both pages of the application form received by the State Jumping Committee before your EA Official registration can be processed.

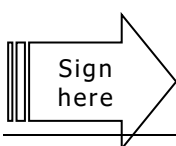
Your Declaration

The EA and its affiliated organisations have a duty of care to their members and to the general public who interact with EA Officials, as these responsibilities may involve direct and/or unsupervised contact with people under the age of 18 years. As part of this duty of care and as a requirement of the EA's Member Protection Policy, the EA must enquire into the background of EA Members applying for registration as an EA Official.

All EA Members wishing to be registered by the EA as an EA Official are required to complete the following declaration;

I Sincerely declare:

1. I have met all the requirements in relation to state specific legislation regarding police checks, working with children checks and can produce evidence as required.
2. I do not have any criminal charge pending before the courts, nor any criminal convictions or findings of guilt for offences involving sexual activity, acts of indecency, child abuse or child pornography.
3. I have not had any disciplinary proceedings brought against me by an employer, sporting organisation or similar body involving child abuse, sexual misconduct or harassment, acts of violence, intimidation or other forms of harassment.
4. I have never been sanctioned for an anti-doping rule violation under any EA anti-doping policy (Athlete or Equine).
5. I have never participated in, facilitated or encouraged any practice prohibited by the World Anti-Doping Agency Code or any other anti-doping policy applicable to me, in the EA Horse Anti-Doping Policy.
6. To my knowledge there is no other matter that the EA may consider to constitute a risk to its members, employees, volunteers, athletes or reputation by accepting my EA Officials registration.
7. I will notify the CEO of the organisation(s) engaging me immediately upon becoming aware that any of the matters set out in clauses [1 to 5] above has changed for whatever reason.
8. I acknowledge that I have read and agree to abide by the **EA Code of Conduct for Officials**. I acknowledge I may be subject to disciplinary action if I breach the code. (Code of Conduct is available to view via www.equestrian.org.au)



SIGNED: _____ DATE: _____

Office Use Only
Card Sent ___/___/___

Attachments Rec'd Database Updated / / Officials

State Contact – Please return a copy of these forms to the Education Department for Course Designer to be accredited and database updated.

Education Administration Coordinator
EA National Office
PO Box 673, SYDNEY MARKETS, NSW 2129 OR Fax: 02 9763 2466 OR
Email (preferred) : education@equestrian.org.au

NOTE: Applications that are incomplete will not be accepted and returned to the state.



Unit 7, 11–21 Underwood Road
Homebush NSW 2140
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P +61 2 8762 7777
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E info@efanational.com
I www.equestrian.org.au
ABN 19 077 455 755

Codes of Conduct as per Attachment A of the EA Member Protection Policy

The EA Code of Conduct for Officials

In addition to the EA General Code of Behaviour, the following requirements are imposed on EA Officials during any activity held or sanctioned by EA, or as an official appointed by the organisation or one of its affiliates:

- Respect the rights, dignity and worth of others
- Be fair, equitable, considerate and honest in all dealing with others
- Use facilities and equipment for their proper purposes and care for and maintain such facilities and equipment correctly
- Refrain from anything which may abuse, intimidate or harass others
- Provide a safe environment for training and competition
- Place the safety and welfare of the riders/participants above all else
- Abide by the principles of the FEI Code of Conduct for the Welfare of the Horse
- Maintain a 'duty of care' towards others and an accountability for matters relating to training and competition
- Accept responsibility for all actions taken
- Be impartial
- Avoid any situation which may lead to a conflict of interest
- Be courteous, respectful and open to discussion and interaction
- Value the individual in sport
- Preserve and protect the standing and reputation of the organisation
- Understand the repercussions if you breach, or are aware of any breaches of the EA Member Protection Policy.



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I www.equestrian.org.au
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Codes of Conduct as per Attachment A of the EA Member Protection Policy

The FEI Code of Conduct for the Welfare of the Horse

1. The Fédération Equestre Internationale (FEI) expects all those involved in international equestrian sport to adhere to the FEI's Code of Conduct and to acknowledge and accept that at all times **the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences.**
2. At all stages during the preparation and training of competition horses, welfare must take precedence over all other demands. This includes good horse management, training methods, farriery and tack, and transportation.
3. Horses and competitors must be fit, competent and in good health before they are allowed to compete. This encompasses medication use, surgical procedures that threaten welfare or safety, pregnancy in mares and the misuse of aids.
4. Events must not prejudice horse welfare. This involves paying careful attention to the competition areas, ground surfaces, weather conditions, stabling, site safety and fitness of the horse for onward travel after the event.
5. Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over. This covers proper veterinary care, competition injuries, euthanasia and retirement.

The FEI urges all involved with the sport to attain the highest levels of education in their areas of expertise.

CONTACT AND REFERENCE INFORMATION

These are available from the EA National Office, the EA and the FEI websites.

Rules

www.equestrian.org.au

EA Jumping Rules page

- <http://www.equestrian.org.au/jumping-rules>

EA World Cup Jumping page

- <http://www.equestrian.org.au/sites/default/files/World%20Cup%20Jumping%20rules.pdf>

FEI Jumping Rules page

- <http://www.fei.org/fei/regulations/jumping>

General Information

- Equestrian Australia is the National Federation (NF) for National and International Competitions in Australia, the High Performance Management, funding, National Rules, Policies, Education/Training and Promotion of the Sport.
See the website for more information.
- The (Government) Australian Sports Commission (ASC) authorises and funds Australian Sport. The National Official Accreditation Scheme (NOAS) is overseen ASC.
- EA Branches are responsible for Registrations, Affiliated Clubs and Schools programmes.

Reference points

- EA National www.equestrian.org.au
- Official Course Designers list: on EA website > Searches > Officials > Jumping. It can be further filtered by Level and State.
- FEI - www.fei.org
- Certificate – issued by National Office
- National coaches and official's newsletter – EVOLVE.
<http://www.equestrian.org.au/content/evolve-newsletter-coaches-and-officials>
- Code of Conduct **for the Welfare of the Horse**
- Code of Conduct for Officials



CONTACT INFORMATION

Equestrian Australia

P.O Box 673, Sydney Markets

NSW, 2140

Tel: 02 8762 7777

State	Contact Details	Role	Contact and Email
<p>EQUESTRIAN QUEENSLAND</p>	Equestrian Queensland Postal Address: PO Box 1358, Coorparoo DC QLD 4151 Tel: 07 3891 6611	State Jumping Committee Chair	
		State Branch Contact	Sasha Ulasowski ncas@equestrianqld.com.au
<p>EQUESTRIAN NEW SOUTH WALES</p>	Jumping NSW Postal Address: PO Box 118 Camden NSW 2570 Tel: 02 9620 2660	State Jumping Committee Chair	Jane Frankum espjane@bigpond.com
		State Branch Contact	Katrina Dukats nswjc@pnc.com.au
<p>EQUESTRIAN TASMANIA</p>	Equestrian TAS Postal Address: PO Box 277, Brighton TAS 7030 TEL: 03 62685261	State Jumping Committee Chair	Claire Walker cmwalker5@hotmail.com
		State Branch Contact	Judi Le Fevre manager.tas@equestrian.org.au
<p>EQUESTRIAN VICTORIA</p>	Equestrian VIC Postal Address: PO Box 616, Werribee VIC 3030 Tel: 03 9013 0707	State Jumping Committee Chair	Paul Williams pjwilliams@skymesh.com.au
		State Branch Contact	Nina Lewis jumping@equestrianvictoria.com.au
<p>EQUESTRIAN WESTERN AUSTRALIA</p>	Equestrian WA Postal Address: 303 Cathedral Avenue Brigadoon Western Australia 6069 Tel: 08 9296 1200	State Jumping Committee Chair	Judith Odgaard j.odgaard@bigpond.com
		State Branch Contact	Meredith Tenger members@equestrianwa.org.au
<p>EQUESTRIAN SOUTH AUSTRALIA</p>	Equestrian SA Postal Address: Unit 10, 2 Cameron Road Mount Barker SA 5251 Tel: 08 8391 0488	State Jumping Committee Chair	Tessa Fairweather sashowjumping.chair@gmail.com
		State Branch Contact	Suzanne Skibinski coordinator@equestriansa.com.au
<p>EQUESTRIAN NORTHERN TERRITORY</p>	Equestrian NT Postal Address: PO Box 1244 Palmerston NT 0831 Tel: 0417 848 545	State Jumping Committee Chair	Karen Ruzsicska equestrian_nt@hotmail.com
		State Branch Contact	Karen Ruzsicska equestrian_nt@hotmail.com

Attachment 1

Syllabus Items for Introductory and Level 1

Role of Course Designer
Aims of Course Design
Course designer training and promotion
Types of Obstacles
Safety Issues
Measuring Height and Width of Obstacles
Line/Rhythm
Arena Balance
Start- Finish Line
First Obstacle and Opening Line
Importance of In/Out Gate
First Combination
Suitable Combinations
Distances in Combinations
Related Line Distances
Factors influencing stride distances
Basic Scale
Course Plan Requirements
Jump-off
Layout of course
Practice Arena
Squaring combinations and straight related lines
Speed of competitions and time allowed
Measurement of course
Specialist obstacles
Obstacle construction
Analysing Course Plan
Competitions other than Table A (Special requirements)

Attachment 2

Syllabus Items for Level 2

Structure of Equestrian Australia

Types of Obstacles

Safety Issues

Height and Width of Obstacles

Line/Rhythm

Suitable Combinations

Distances in Combinations

Related Line Distances

Factors influencing stride distances

Scale for medium to large arenas

Jump-off

Layout of course

Speed of competitions and time allowed

Measurement of course

Specialist obstacles

Obstacle construction

Obstacle Colour

Liverpools

Competitions other than Table A (Special requirements)

Attachment 3

Syllabus Items for Level 3

Structure of Equestrian Australia
Types of Obstacles appropriate for various levels of competition
Height and Width of Obstacles
Line/Rhythm
Suitable Combinations
Distances in Combinations
Related Line Distances
Factors influencing stride distances
Scale for large arenas
Jump-off
Layout of course
Speed of competitions and time allowed
Measurement of course
Specialist obstacles Obstacle design and sponsor jumps
Obstacle construction
Liverpools
Water Jump
Obstacle Colour
Competitions other than Table A (Special requirements)
Making recommendations to organising committees

Assessment of Course Plans. National Level 1

*All assessments are to be completed by course director and one other approved course director

*The results from the two assessors are averaged to obtain a final score.

*An average of 6.0 and above is a pass. 5.9 is not successful.

*All course plans to be freehand drawn. (No computer drawing allowed.)

*All course plans to be completed at seminar.

* All course plans to be drawn to scale. (For level 1 the scale to be used is 1:400)

* All plans to show:

- Position of entry /exit
- Position of obstacles
- Dimensions of obstacles
- Position of Start/ Finish line
- Distances in Combinations
- Distances in related lines
- Jump-off or second phase or second round obstacles
- Specialty obstacles, wall, Liverpool, stile/narrow obstacle, obstacle with plank on top

*One plan is to be prepared for a

238 2.2 Table A with Jump-off

and one plan can be chosen from the following competitions if they have been covered in the seminar

238 2.1 Table A One round

273 2.3 Competition over two rounds

263/239 Table C Speed and Handiness

269 Accumulator

274 Competition in 2 Phases.

The following elements of the plan are marked out of 10

Plan, Does the plan contain all of the required information and can the plan be easily read by a ring crew
Dimensions Do all obstacles have fence dimensions, are dimensions showing a progression in difficulty, are dimensions appropriate for the stated height of the competition.

Line: Does the line for the course appear to flow and is there a balance of left rein, right rein, straight

Distances: Are the distances varied and are they appropriate for the competition height and competitors.

Balance: Is there a balance in the arena of the location of the obstacles

Jump-off, second round Are they suitable and do they fulfil the requirements for the competition

Layout. *Did the layout agree with the plan, were changes made during the layout to improve the flow of the course (This is not always possible to do at a seminar as it takes considerable time)*

To obtain the score for each participant the 5 (or 6 scores if layout is included) are added and divided by 5 (or 6) . The average of the two assessors scores gives the final score for the participant.

Assessment of Course Plans. National Level 2

- *All assessments are to be completed by course director and at least one other approved course director
 - *The results from the two assessors are averaged to obtain a final score.
 - *An average of 6.0 and above is a pass. 5.9 is not successful.
 - *All course plans to be freehand drawn. (No computer drawing allowed.)
 - *All course plans to be completed at seminar.
 - * All course plans to be drawn to scale. (For level 2 the scale to be used is 1:400 for one plan and another plan is 1:500)
- Arena Size is 80m by 50 metres for the first course plan. For the second plan the arena 100m by 60m

- * All plans to show: Position of entry /exit
- Position of obstacles
- Dimensions of obstacles
- Position of Start/ Finish line
- Distances in Combinations
- Distances in related lines
- Jump-off or second phase or second round obstacles

Specialty obstacles, wall, Liverpool, stile/narrow obstacle, obstacle with plank on top

*One plan is to be prepared for a

238 2.2 Table A with Jump-off Maximum height 1.20m Day 1 of a 2 day show

And using this original plan a further plan be chosen from the following competitions if they have been covered in the seminar

238 2.1 Table A One round

263/239 Table C Speed and Handiness

269 Accumulator

274 Competition in 2 Phases.

*One Plan for a Competition over 2 Rounds Article 273 3.3 Maximum height 1.40m Day 3 of a 3 day show

The following elements of the plan are marked out of 10

Plan: Does the plan contain all of the required information and can the plan be easily read by a ring crew.

Dimensions: Do all obstacles have fence dimensions, are dimensions showing a progression in difficulty, are dimensions appropriate for the stated height of the competition.

Line: Does the line for the course appear to flow and is there a balance of left rein, right rein, straight.

Distances: Are the distances varied and are they appropriate for the competition height and competitors.

Balance: Is there a balance in the arena of the location of the obstacles

Jump-off, second round: Are they suitable and do they fulfil the requirements for the competition.

Layout. *Did the layout agree with the plan, were changes made during the layout to improve the flow of the course (This is not always possible to do at a seminar as it takes considerable time)*

To obtain the score for each participant the 5 (or 6 scores if layout is included) are added and divided by 5 (or 6) . The average of the two assessors scores gives the final score for the participant.

Assessment of Course Plans. National Level 3

- *All assessments are to be completed by course director and at least one other approved course director
 - *The results from the two assessors are averaged to obtain a final score.
 - *An average of 6.0 and above is a pass. 5.9 is not successful.
 - *All course plans to be freehand drawn. (No computer drawing allowed.)
 - *All course plans to be completed at seminar.
 - * All course plans to be drawn to scale. (For level 3 the scale to be used is 1:400 for one plan and another plan is 1:500)
- Arena Size is 80m by 50 metres for the first course plan. For the second plan the arena 100m by 80m, for the third plan the arena is an indoor arena 75m by 35m. The outdoor plans may have permanent obstacles in the arena

- * All plans to show: Position of entry /exit
- Position of obstacles
- Dimensions of obstacles
- Position of Start/ Finish line
- Distances in Combinations
- Distances in related lines
- Jump-off or second phase or second round obstacles

Specialty obstacles, wall, Liverpool, stile/narrow obstacle, obstacle with plank on top, water jump

*One plan is to be prepared for a

238 2.2 Table A with Jump-off Maximum height 1.20m Day 1 of a 2 day show

And using this original plan a further plan be chosen from the following competitions if they have been covered in the seminar

238 2.1 Table A One round

263/239 Table C Speed and Handiness

269 Accumulator

274 Competition in 2 Phases.

*One Plan for a Competition over 2 Rounds Article 273 3.3 Maximum height 1.40m Day 3 of a 3 day show

The following elements of the plan are marked out of 10

Plan: Does the plan contain all of the required information and can the plan be easily read by a ring crew.

Dimensions: Do all obstacles have fence dimensions, are dimensions showing a progression in difficulty, are dimensions appropriate for the stated height of the competition.

Line: Does the line for the course appear to flow and is there a balance of left rein, right rein, and straight.

Distances: Are the distances varied and are they appropriate for the competition height and competitors.

Balance: Is there a balance in the arena of the location of the obstacles.

Jump-off, second round: Are they suitable and do they fulfil the requirements for the competition.

Layout. *Did the layout agree with the plan, were changes made during the layout to improve the flow of the course (This is not always possible to do at a seminar as it takes considerable time)*

To obtain the score for each participant the 5 (or 6 scores if layout is included) are added and divided by 5 (or 6) . The average of the two assessors scores gives the final score for the participant.